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STARTING MONDAY Wednesday and Saturday SEATS THURSDAY SAM H. HARRIS Presents

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TONIGHT

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## **Boston Symphony Orchestra**

Only Concert in Washington This Season National Theater, Tuesday, January 31, 4:30
Philip Hale of Boston, in his review of the Boston Symphony Orchestra in the Herald last week, says: "The performance was superb. It may be said in all less that in no other orchestra in this country or in Europe is there a body of a to be compared with that of the Boston Symphony Orchestra. Long femous, nover in a higher lattet than it is teday."

on Sale Mrs. Greene's Concert Bureau, 13th and G. Phone M. 4608



Beginning This Afternoon at 3 P. M.

THE KINGPIN OF BROADWAY COMEDIANS TOPPING A PROGRAM OF RARE MERIT

"MEETING ALL COMERS"

RATH BROS. America's Greatest Athletes

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Elsie Lamont, Grace Masters and Renee Braham in "ON WITH THE DANCE"

MARIA LO PRESENTS "PORCELAINS" A Striking Posing Act

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Daily 2:15 | Sunday 8:15 | Holidays 2:00, 5:00 | Prices UP

Dances Arranged by Fred and Adele Astaire

Other Attractions. Buy Seats Early. Phone M. 4485 for Reservation

TODAY-MONDAY

KATHERINE MeeDONALD in 'THE BEAUTIFUL LIAR'

Concert Number-Overture, "Poet and Peasant" (Suppe)
The Knickerbocker Symphony . . . Ernesto Natiello, Conductor

TUES.—WED.

Gloria Swanson, Wallace Reid, Elliot Dexter

IN "DON'T TELL EVERYTHING"
Concert Number-Selections, "Bombo" (Conrad)

THURS.-FRI.

Curwoods "The Flower of the North"

ADDED COMEDY HIT, "FLIVVER TRACKS"

SATURDAY

ALWAYS A GOOD SHOW

Concert Number—"Cavalleria Rusticana" (Mascagni)

Star Cast in "Get-Rich-Quick Wallingford"

SPECIAL WEEK-END ADDED ATTRACTIONS Concert Number-Selections, "Angel Face" (Herbert)

ALL THIS WEEK TO

DOUGLAS

In Her New Jap Comedy

The Swor Brothers

Assisted by Kathleen Hitchins, Kathleen Robinson and the Blossom Sisters, in "MIGNONETTE." a Comic Confection.

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Flonzaley Quartet Monday Evenings at 8:30 O'Clock Jan. 28rd; Feb. 13th; March 13th Auditorium, Central High School Tickets, 50 cents and \$1.00 T. Arthur Smith, 1306 G Street

## COLISEUM **TONIGHT**

First Concert Fourteenth Senson RUBINSTEIN CLUB ruesday Jan. 24 Auditorium, 8:30 Auditorium, VLADIMIR ROSING Tickets, \$2, \$1.50. \$1. T. Arthur Smith, Inc., 1806 G Street

FRIDAY 0'Clock Theater HELENA MARSH **ROZSI VARADY** Hungarian Cellist.
Tickets, \$2.50, \$2, \$1.50, \$1.
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"SMOKE IF YOU LIKE" This week, beginning with today's matir MIKE KELLY'S CABARET GIRLS

Twenty Beautiful Girls Two Shows Today, 3 and 8:15 p.m Week Days, 2:15 and 8:15.

Wrestling, Thursday Night. Amateur Night, Friday.

ances, Contin-

uous, 10:30 A.

-Sunday-

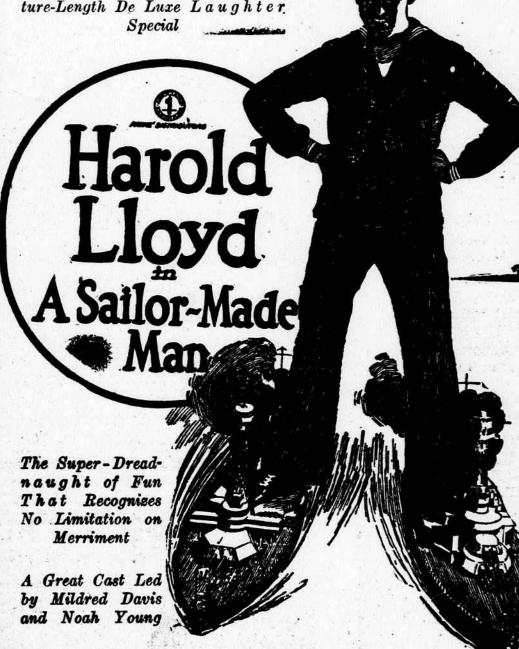
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N. MIRSKEY, Conducting

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THERINE MacDONALD

"The American Beauty"

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BEAUTIFUL

A Fascinating Romance

Not Artistic MASS production does not make for artistic success," says Robert Z. Leonard of Tiffany productions maker of "Peacock Alley." portraits are not painted in job lets; iterary masterpieces are not done by the dozen. Legitimate stage produc-

tions of unusual merit almost invariably have been given the undivided attention of their producers. "'Canning factory' is the name be ing applied to motion picture studios by those who would ridicule the screen," continued Mr. Leonard, "and if this is a just criticism, it seems to

me the best means of avoiding it is through the individual production "In an organization where several pictures are made simultaneously, one man or group of men chooses the pro-ductions for all the directors, one man designs all the sets for all the productions, and there is, of necessity, a similar standardization in all depart-ments. Under such conditions it is

ments. Under such conditions it is only natural that individuality has suffered.

"Perhaps the most important point in favor of the isolated production unit is the fact that human beings are by nature imitative animals. Most of by nature initative animals. Most of us are unconscious plagfarists. Other fellows' methods and ideas will creep into our work if we are thrown together.

"In a studio where several directors work side by side this condition develope."

work side by side this condition develops.

"Although we have ample space in our new studios to produce several pictures simultaneously, we intend to do one production at a time and hope to do it thoroughly."

"Peacock Alley" is a story of the night life of New York and Paris by Ouida Bergere, with scenario by Edmund Goulding. The photography is by Oliver T. Marsh, the art sets by Charles Cadwallader and the subtitles by Frederic and Fanny Hatton.

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ZONA GALE

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